

Global Dominican – Politics, Economics and Cultural Production

22 June 2018

ILAS/IMLR University of London, Senate House, Malet Street.

Programme

- 9:00 Coffee and Registration
- 9:30 Greetings from **Dr Federico Alberto Cuello** (Dominican Ambassador to the United Kingdom)
- 9:45 **Panel 1** *Chair: Catherine Davies* (IMLR, London)
Lauren Derby (UCLA): *Doña Pico's Story, or la sentencia* from the Perspective of the Haitian-Dominican Borderlands
Lisa Paravisini-Gebert (Vassar College): Tidal Debris and the Perils of Poverty on the Banks of the Ozama
María Cristina Fumagalli (Exeter): Urban Borders: Santo Domingo before 2013
Guillermina De Ferrari (Wisconsin-Madison): Numbers and Emotion in Rita Indiana's *La mucama de Omicunlé*
- 11:15 Coffee break
- 11:30 **Panel 2** *Chair: Maria Thomas* (Goldsmiths, London)
Lorgia García-Peña (Harvard): Dominicanas Matter: Fighting Racial Violence, Exploitation and Exclusion in the Italian Diaspora
Ana Liberato (Kentucky): Mobility and Identity in Contemporary Dominican Culture
Kimberly Simmons (South Carolina): Embracing the Pajón and Afro-Dominicanidad: Identity and the Natural Hair Movement in the Dominican Republic
Susan Mézquita (Teaching Artist): Dominicanidad en el contexto europeo: autonomía y ficción
- 13:00 Lunch
- 14:00 **Plenary Address: 'Hispaniola and Our Racial World'**
Silvio Torres-Saillant (Syracuse)
Chair: Conrad James (Birmingham)
- 14:45 **Panel 3** *Chair: William Tantam* (ILAS, London)
Elizabeth Manley (Xavier University of Louisiana): "Created by God for Tourism": Developing Tropical Paradise in the Dominican Republic, 1966 – 1978
Lisa Blackmore (Essex): Counterflows: Decomposed Landscapes and the Visual Economy of Mass Tourism
Sarah Lewis-Capellari (UCLA): Mobile Exoticism
Eve Hayes de Kalaf (Aberdeen): Making Foreign: Legal Identity, Social Policy and the Contours of Belonging in the Contemporary Dominican Republic
- 16:15 Tea break
- 16:45 **Panel 4** *Chair: Eve Haye de Kalaf* (Aberdeen)
Raj Chetty (St Johns University, Queens, NY): Jacques Viau and the Global Dominican
Narcisa Núñez (SUNY, Binghamton): Dominican Literature: In Defense of Diasporic Literature
Sharina Maillo-Pozo (SUNY, New Paltz): From New York to the World: Josefina Báez's Texts for Performance as Spaces of Border Transgression
Fernanda Bustamante (Universitat Autònoma de Barcelona): Frank Báez: poeta que escribe crónicas, cronista que recita poesía
- 18:15 **Reading by Frank Báez**
Chair: Conrad James (Birmingham)
- 19:00 Reception Hosted by the Dominican Embassy in London

Registration: Standard £10; Unwaged £5